



History of Anthropology Newsletter

Volume 4

Issue 2 *Winter 1977*

Article 13

1-1-1977

Research in Progress

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Ira Jacknis, in addition to his work as doctoral candidate in anthropology at the University of Chicago, is carrying on research on the role of museums in American anthropology.

Walter Jackson, doctoral candidate in history at Harvard University, is working on "Social Science and Black Americans: An Intellectual History, 1900-1945." The dissertation will focus particularly on the work of Melville Herskovits and the Carnegie project headed by Gunnar Myrdal.

Mary E. Janzen, doctoral candidate in history at the University of Chicago, is working on "The Sources and Influence of the Anthropological Thought of Johann Friedrich Blumenbach (1752-1840)" under the supervision of Donald Lach. Working mainly from published materials available in the United States, the dissertation will attempt a comparative analysis of three editions of Blumenbach's major anthropological treatise, *De Generis Humani Varietate Nativa*. (The Blumenbach manuscripts at Göttingen are being studied by Dr. L. Karolyi of the Göttingen anthropology faculty.)

Woodruff D. Smith, Associate Professor of History at the University of Texas, San Antonio, is working on the role played by political ideology in stimulating changes in German social science in the late 19th century, with emphasis on the connections between anthropology and politics in the context of German colonialism.

William Speth is preparing a paper titled "Berkeley Geography, 1923-43," depicting the development of Carl Sauer's environmentally-oriented culture-history in the institutional setting of the University of California.

GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--Ray Fogelson reports that at the Houston meetings, November 29 to December 3, 1977, there was a symposium devoted to "Andean Research Three Decades after the Viru Valley Project." Papers included Junius B. Bird, "The Humanistic Aspects of Fieldwork in the 1946 Viru Valley Project"; Richard P. Schaedel, "The Evolution of Technique and Design in the Archeology of the Andes, 1946-1977"; Thomas C. Greaves, "Andean Ethnological and Ethnohistorical Research Strategies, 1947-1977: A Review"; and Paul Doughty, "Thirty Years of Andean Ethnology: From the Pension Morris to Institute and Foundation." A scattering of other papers dealing with the history of anthropology were presented in various other sessions. Some of these include: Walter Goldschmidt, "Notes on the Self-Image of Anthropology"; Joseph R. Llobera, "The Concept of Forces of Production in Karl Marx"; Virginia Kerns, "Third Generation Research on the Black Carib"; Thomas Winner, "The Evolution of Some Fundamental Concepts Leading to a Semiotics of Culture"; James Boon, "Frazer/Malinowski and the Semiotic